

**Royal Memorial Chapel,  
Royal Military Academy, Sandhurst.  
Allen Organs, Macungie, Pennsylvania, USA  
2010**

**PEDAL**

1. Contra Bourdon	32
2. Contra Violone	32
3. Open Wood	16
4. Bourdon	16
5. Lieblich Flute (Sw)	16
6. Violone	16
7. Contra Gamba (So)	16
8. Octave	8
9. Bass Flute	8
10. Gamba (So)	8
11. Choralbass	4
12. Octave Flute (Sw)	4
13. Mixture	IV
14. Double Ophicleide	32
15. Contra Fagotto	32
16. Ophicleide	16
17. Posaune (Gt)	16
18. Trumpet (Sw)	16
19. Trumpet	8
20. Clarion	4
21. Schalmei (Ch)	4

**SWELL**

22. Lieblich Flute	16
23. Diapason	8
24. Harmonic Flute	8
25. Flute Celeste	8
26. Viola	8
27. Viola Celeste	8
28. Principal	4
29. Concert Flute	4
30. Nazard	2 $\frac{2}{3}$
31. Fifteenth	2
32. Piccolo	2
33. Tierce	1 $\frac{1}{2}$
34. Mixture	IV
35. Mixture	II
36. Hautbois	8
37. Voix Humaine	8
38. Double Trumpet	16
39. Trumpet	8
40. Clarion	4

*i. Tremulant*

*ii. Swell Super-Octave*

*iii. Swell Sub-Octave*

*iv. Swell Unison Off*

**ANTIPHONAL STRINGS**

*(South West Gallery)*

41. Flûte Harmonique	8
42. Gamba	8
43. Gamba Celeste	8
44. Dulcet	8
45. Dulcet Celeste	8
46. Viole	8
47. Viole Celeste	8
48. Vox Angelica	8
49. Vox Humana	8
Celesta (Ch.)	

*i. Tremulant*

*ii. Super-Octave*

*iii. Sub-Octave*

**GREAT**

50. Double Diapason	16
51. Lieblich Bourdon	16
52. Open Diapason I	8
53. Open Diapason II	8
54. Stopped Diapason	8
55. Harmonic Flute	8
56. Gamba	8
57. Principal	4
58. Diapason	4
59. Harmonic Flute	4
60. Twelfth	2 $\frac{2}{3}$
61. Fifteenth	2
62. Octave	2
63. Wald Flute	2
64. Mixture	IV
65. Cymbale	III
66. Contra Posaune	16
67. Posaune	8
Carillon	
Gt and Pedal combinations coupled	
<i>i. Tremulant</i>	

**CHOIR**

*(North Choir Gallery and Main case)*

68. Contra Dulciana	16
69. Claribel Flute	8
70. Dulciana	8
71. Dulciana Celeste	8
72. Geigen	4
73. Lieblich Gedeckt	4
74. Dulcet	4
75. Gemshorn	2
76. Quint Flute	1 $\frac{1}{2}$
77. Dulciana Mixture	III
78. Bass Clarinet	16
79. Clarinet	8
80. Schalmei	4

**SOLO**

81. Gamba	16
82. Solo Gamba	8
83. Gamba Celeste	8
84. Flûte Harmonique	8
85. Flauto Traverso	4
86. Gambette Celeste	4
87. French Horn	8
88. Cor Anglais	8
89. Corno di Bassetto	8
90. Tuba Mirabilis	16
91. Tuba Mirabilis	8
92. Octave Tuba	4
Celesta (Ch.)	
<i>i. Tremulant</i>	

**BOMBARDE**

*(North West Gallery)*

93. Bombarde Militaire	16
94. Bombarde Militaire	8
95. Bombarde Militaire	4

Zimbelstern

**COUPLERS**

*MIDI on Pedal*

*MIDI on Choir*

*MIDI on Great*

*MIDI on Swell*

*MIDI on Solo*

Great to Pedal

Swell to Pedal

Choir to Pedal

Solo to Pedal

Swell to Great

Choir to Great

Solo to Great

Swell to Choir

Solo to Choir

Solo to Swell

Gt/Ped. Unenclosed

Solo Unenclosed

Choir Unenclosed

Strings on Pedal

Strings on Solo

Strings on Swell

Strings on Great

Strings on Choir

Bombarde on Great

Bombarde on Choir

Bombarde on Solo

Bombarde on Swell

Bombarde on Pedal

All Swells to Swell

Choir Main on

Choir Chancel off

**ACCESSORIES**

8 divisional pistons

15 general pistons (duplicated by toe pistons)

4 pistons to Antiphonal String Division

2 pistons to Bombarde Division

16 manual reversers and 6 toe reversers

Sequencer pistons (+ & - )  
(Thumb and Toe)

Swell Expression

Solo/String Expression

Choir Expression

Great/Pedal Expression

General Crescendo Pedal  
(programmable)

Pistons on keycheeks:

*i. Tremulants Full*

*ii. String Expression on Swell*

*iii. String Expression on Great*

*iv. String Expression on Choir*

*v. Alternate Tunings*

Full Organ I – Full Organ II